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Dusk Till Dawn

Single by Zayn ft. Sia
Transcription by Pianist Frias

♩ = 90

Not try na be

The first system of musical notation for 'Dusk Till Dawn' is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 90. The system consists of four measures. The treble clef staff contains a melodic line with eighth and sixteenth notes, while the bass clef staff contains a simple bass line with whole notes. The lyrics 'Not try na be' are positioned below the fourth measure.

in - die Not try na be cool Just try na be in this Tell me, are you

The second system of musical notation consists of four measures. The treble clef staff continues the melody, and the bass clef staff provides harmonic support with chords. The lyrics 'in - die Not try na be cool Just try na be in this Tell me, are you' are distributed across the measures.

too? Can you feel where the wind is? Can you feel it through All of the

The third system of musical notation consists of four measures. The treble clef staff continues the melody, and the bass clef staff provides harmonic support. The lyrics 'too? Can you feel where the wind is? Can you feel it through All of the' are distributed across the measures.

win-dows In - side this room? 'Cause I wan-na touch you ba - by

The fourth system of musical notation consists of four measures. The treble clef staff continues the melody, and the bass clef staff provides harmonic support. The lyrics 'win-dows In - side this room? 'Cause I wan-na touch you ba - by' are distributed across the measures. A triplet of eighth notes is marked with a '3' above it in the third measure.

14

3

And I wanna feel you too

3

I wan-na see the sun-rise On your sins just me and you

17

Light it up, on the run Let's make love tonight Make it up,

22

fall in love, try But you'll nev-er be a-lone

3

26

3

I'll be with you from dusk till dawn I'll be with you from dusk till

3

28

musical score for measures 28-29. The key signature is two sharps (F# and C#). The melody in the right hand starts with a quarter rest, followed by eighth notes, and then a triplet of eighth notes. The bass line consists of quarter and eighth notes. The lyrics are: "dawn Ba-by, I am right here I'll hold you when things go".

30

musical score for measures 30-31. The melody in the right hand features a triplet of eighth notes. The bass line continues with quarter and eighth notes. The lyrics are: "wrong I'll be with you from dusk till dawn I'll be with you from dusk till".

32

musical score for measures 32-33. The melody in the right hand has a triplet of eighth notes. The bass line continues with quarter and eighth notes. The lyrics are: "dawn Ba-by, I am right here".

34

musical score for measures 34-35. The melody in the right hand features a triplet of eighth notes. The bass line continues with quarter and eighth notes. The lyrics are: "I'll be with you from dusk till".

36

dawn Ba - by, I am right here We were shut like a jack-et So do your

39

zip We would roll down the rap-ids To find a wave that fits Can you feel where the

42

wind is? Can you feel it through All of the win-dows Inside this

45

room? 'Cause I wan-na touch you ba - by And I wan-na feel it too

48

I wan-na see the sun-rise On your sins just me and you Light it up,

51

on the run Let's make love to-night Make it up,

55

fall in love, try But you'll nev-er be a-lone

59

I'll be with you from dusk till dawn I'll be with you from dusk till

61

dawn Ba-by, I am right here I'll hold you when things go

63

wrong I'll be with you from dusk till dawn I'll be with you from dusk till

65

dawn Ba-by, I am right here Could give love to your bod -

67

y So, only you that can stop it Go, give love to your bod - y So, only you that can stop

70

it Go, give love to your bod - y So, only you that can stop it Go, give love to your bod -

73

y Go, give love to your bod - y But you'll nev-er be a-lone

76

The musical score for measures 76 and 77 is presented in two systems. The first system (measure 76) features a piano accompaniment in the left hand with a descending eighth-note line (F#4, E4, D4) and a sustained bass note (C#3), and a right hand with a half-note chord (F#4, A4) followed by a triplet of eighth notes (G#4, A4, B4) and a half-note chord (F#4, A4). The second system (measure 77) continues the piano accompaniment with a similar descending eighth-note line and sustained bass note, and the right hand with a half-note chord (F#4, A4) followed by a triplet of eighth notes (G#4, A4, B4) and a half-note chord (F#4, A4). The vocal line in both measures consists of the lyrics "I'll be with you from dusk till dawn" in measure 76 and "I'll be with you from dusk till" in measure 77, with a final note on "till" in measure 77.

I'll be with you from dusk till dawn I'll be with you from dusk till

78

dawn Ba-by, I am right here I'll hold you when things go

80

wrong I'll be with you from dusk till dawn I'll be with you from dusk till

82

dawn Ba - by, I am right here

84

I'll be with you from dusk till

86

dawn Ba - by, I am right here